**PROFILE**

**Bassey Oben, Ph.D**

***(African /Francophone Literature and Development Studies Expert)***

**Department of Modern Languages and Translation Studies**

**University of Calabar, P.M.B. 1115, Calabar, Nigeria.**

**E-mail: obenbassey@unical.edu.ng; basseyoben1@gmail.com**

**Mobile: + 234 (0) 803 09 46 701**

Bassey Oben was born on March 23, 1968, in Nkpura-Osiela, Ikom, Central Cross River State in South-South Nigeria. He studied at the University of Calabar, Nigeria and at the Centre de Linguistique Appliquée, Université de Franche-Comté, Besançon – France. In 1996, Oben won the prestigious E. N. Amaku Prize as the best graduating student of the Department of Languages and Linguistics. He holds a Ph.D in African Literature and Culture in French. He is presently an Associate Professor with over twenty (20) years of university teaching and administrative experience, even as Head of Department and Member of the University Senate. He is a researcher, translator (French – English) and human resources consultant. He is widely published, locally and internationally. His research interests include: The African novel in French, African Civilisation and Culture, Development Studies, Studies in Feminism and Multiculturalism. A. Prof. Oben is also a youth facilitator and civil society activist. He is a sitting member, Governor’s Advisory Council on Education, Cross River State of Nigeria. He is married with four children.

**2.1 UNIVERSITY TEACHING EXPERIENCE**

I have **Twenty (20)** unbroken years of University Teaching Experience in UNICAL as follows:

1. Graduate Assistant (October, 1997 – September, 2002)
2. Assistant Lecturer (October, 2002 – September, 2007)
3. Lecturer 2 (October, 2007 – September, 2010)
4. Lecturer 1 (October, 2010 – September, 2013)
5. Senior Lecturer (October, 2013 – September, 2016).
6. Associate Professor (October, 2016 till date).

*(****Courses taught and practical/field work involved ):***

FRT 924: Colonial Influences on African Culture/Civilisation - Ph.D Students

FRT 921: Contemporary Trends in African Literature - Ph.D Students

FRT 861: Survey of Middle Ages and Renaissance - Masters

FRT 812: Literary Criticism - Masters

FRT 482: Caribbean Literature in French - Undergraduates

FRT 481: Post-Independent Francophone Literature - Undergraduates

FRT 452: Nigerian Literature in French - Undergraduates

FRT 421: Project/Special Topic - Undergraduates

FRT 281: Intermediate French 1 - Undergraduates

FRT 211: Survey of French Lit. 16th/17th century - Undergraduates

FRT 212: Introduction to Francophone African Literature - Undergraduates

1. **ACADEMIC MENTORSHIP/GRADUATE SUPERVISION**

I have mentored and supervised **eight (8)** Graduate students, comprising three **(3) Ph.Ds** and **five (5) M.A.s** in varied domains of French Studies as follows:

1. Evuline, Constance Onyekachi. (LAN/Ph.D/11/001). « La traduction en Français de A woman in her prime d’Asare Konadu comme “Une femme à la fleur de l’âge”: Problèmes et solutions ». (Ph.D dissertation, University of Calabar, September, 2014).
2. Ekpe, Pius Isidore. (LAN/Ph.D/09/001). « La traduction en Anglais d’un document technique: Le Rapport Annuel de la Banque Centrale de la République du Benin 2013 ». (Ph.D dissertation, University of Calabar, July, 2016).
3. Edim, Obonganwan Ekpenyong. (LAN/Ph.D/05/001). « Les fonctions du langage dans Les bouts de bois de Dieu de Sembene Ousmane ». Ph.D dissertation, University of Calabar, August, 2016). (Second supervisor).
4. Ibatt, Grace John. (LAN/MA/09/002). « L’emploi du passé composé et de l’imparfait dans l*’Etranger* d’Albert Camus ». (M.A. Thesis, University of Calabar, June, 2012).
5. Malaumi, Soni. (LAN/MA/11/007). « La femme africaine dans Eve et l’enfer de Houvei Georgette Tomede et Riwan ou le chemin de sable de Ken Bugul : une étude comparée ». M.A. Thesis, University of Calabar, February, 2014.
6. Egbe, Ami Brown. (LAN/MA/10/017). «La traduction en Francais de Yesterday’s woman de Bajae James Adie comme « La femme d’autrefois » et son étude thématique». (M.A. Thesis, University of Calabar, January, 2013).
7. Eki, Margaret Vincent. (LAN/MA/10/005). « Le portrait de la femme dans Une si longue lettre de Mariama Bâ et C’est le soleil qui m’a brulé de Calyxthe Beyala ». (M.A. Thesis, University of Calabar, June, 2014).
8. Njar, Margaret Ifumi. (LAN/MA/09/009). « *En Attendant le vote des bêtes sauvages* d’Ahmadou Kourouma et *Trop de soleil tue l’amour* de Mongo Beti comme parallèles thématiques de l’Afrique post-indépendante ». (M.A. Thesis, University of Calabar, June, 2015).
9. **OTHER RESPONSIBILITIES/ADMINISTRATIVE EXPERIENCE**
10. Head of Department and Member of Senate, Department of Modern Languages and Translation Studies, Unical (October 2011 – September, 2013).
11. Member Faculty of Arts Curriculum Committee (October 2013 – June 2015).
12. Secretary, Faculty of Arts Ad hoc Committee on Promotion Guidelines (2005)
13. Co-ordinator, Pre-Degree Programme in French Studies (October 2013 – June 2015).
14. Chairman, Departmental Committee for the Teaching of French as a General Studies Programme.
15. Editor, Revue des Etudes Francophones de Calabar (Calabar Journal of Francophone Studies) – (2010 till date)
16. Staff Adviser, Faculty of Arts Students Association (2004 - 2006)
17. Member, Governor’s Advisory Council on Education, Cross River State, Nigeria (2016 till date)

**2.2 SCHOLARSHIPS AND PRIZES**

1) Dr. E. N. Amaku prize for “Best Graduating Student in Languages”, University of Calabar 1995/1996 Graduating Class.

**2.3 HONOURS AND MEMBERSHIP OF LEARNED SOCIETIES**

1) Member, Modern Languages Association of Nigeria (MLAN).

2) Member, Nigerian Universities French Teachers Association (UFTAN).

3) Faculty of Arts Students Association, FASA UNICAL, Certificate of commendation for “Committed and Dedicated Service to the Faculty of Arts”, February, 2005.

4) Fellow, Nigerian Institute of Human and Natural Resources.

5) Member, Nigeria Union of Journalists (NUJ)

**2.4 CONFERENCES ATTENDED**

*(List of Conferences attended and papers presented at each Conference)*

1. 5th Regional Conference (South-South) of the Reading Association of Nigeria, 17th – 19th October, 2002, at CRUTECH – Calabar, Cross River State

**Paper:**“The place of language Studies in the Curriculum of Tertiary Institutions in Nigeria: A Humanist Perspective”.

2. Colloquium on “French Studies and National Development”, 28th – 30th June, 2004 at the University of Calabar.

**Paper:**“Les dirigeants Africains et les masses populaires: Une lecture idéologique des Gardiens du Temple de Cheikh Hamidou Kane et Destins Parallèles de KitiaToure”.

3. 30th Annual UNICAL International conference on African Literature and the English Language, May 4-7, 2010.

4. 13th Annual conference of University of French Teachers Association of Nigeria, University of Port Harcourt, 4-8th October, 2010.

5. 14th Annual Conference of University French Teachers Association of Nigeria (UFTAN) Calabar, 8-13th November, 2011.

6. 2nd FULAFIA Conference of the Arts and Humanities, Federal University Lafia, 3-5th April, 2016

**Paper:** “Comprendre l’idéologie littéraire de Mongo Beti: Un prophète africain sans honneur chez lui”

7. Grand conferences of the Faculty of Arts, Letters and Social Sciences, University of Yaounde I, Yaounde, Cameroun.

Theme: “Boko Haram Phenomenon in the sub-regional politics” 4th – 5th June, 2015

8. 18th Annual Conference and AGM of the University French Teachers Association of Nigeria (UFTAN), University of Ibadan, 8th – 12 November, 2015

**Paper:** “Politique, Amour et Nostalgie dans la poésie d’Unimna Angrey: Reflexions sur *Sursauts*”

9. 1st Faculty of Arts International Conference on Arts and Humanities, University of Calabar, June, 2016

**Paper:** “The African mind and globalization: Rethinking the causes of Africa’s underdevelopment”

10. 21st International Conference on the African Youth and the Girl Child, Palermo, Italy, 20th – 26th November, 2014.

**Paper:** “Religion as a pretext for exploitation of the African child: Witchcraft exorcism in Akpabuyo in Cross River State of Nigeria (sponsored by Ministry of Youth and Sports Development, Cross River State, 2014 International Youth Exchange Program).

1. First Nigeria – Togo International Conference, Universté Nationale, Lomé – Togo, August 21 – 24, 2017.

**Paper: “**L’insurrection de Boko Haram au Nigeria ou une épiphanie de la peur : Implications pour la sécurité au Nigeria et dans la sous région ouest africaine ».

1. First International Conference of Faculties of Arts and Humanities Association of Nigerian Universities, UNICAL 2018, 9th – 13th April, 2018.

**4.1 COMPLETED RESEARCH**

i) **Topic: “**Les Dirigeants Africains et les Masses Populaires: Une lecture idéologique des Gardiens du temple de Cheikh Hamidou Kane et Destins Parallèles de KitiaTouré”, (M. A. Research)

**Summary:** The aim of the research was to undertake a thematic analysis of two contemporary African novels, with a view to underlining the inseparable correlation between leadership and development, especially among independent African States.

ii) **Topic:** “Voyage, fuite ou exil comme protestation dans l’œuvre romanesque de Mongo Beti”. (Ph. D Research)

**Summary:** Using eight (8) novels of Mongo Beti as a case study, the aim of the research was to show that African writers, as spokespersons of the continent can, through their works, engineer positive social changes that can move the continent forward through enthroning a culture of peace and of course, good governance.

**4.2 ON-GOING RESEARCH**

i.“Mongo Beti Saint or Satan? Understanding the Literary Philosophy of an unsung African Hero”.

ii. Mariama Ba et Azaratou Baboni: Féministes ou Critiques Sociales? Discours socio-psychologique *d’Une si Longue Lettre* et *Vie de femme, vie de sang.*

iii. Langage et réalité sociale dans *Trop* *de soleil tue l’amour* et *Branle-bas en noir et blanc* de Mongo Béti.

iv. Le Phénomène de I’enfant soldat et le thème de l’insécurité en Afrique: Réflexions sur *Allah N’est pas Obligé* d’Ahmadou Kourouma.

**5.0 LIST OF PUBLICATIONS**

1. **Bassey Oben** (2014). “The African mind and globalization: Rethinking the causes of Africa’s underdevelopment”. *LWATI* 11(3): 20 -27.[info@universalalacademicservices.org](mailto:info@universalalacademicservices.org) ISSN: 1813-2227 (SOUTH AFRICA) **(Abstracted/Indexed in AJOL, Universal Academic Services**).
2. Patrick Mbum, **Bassey Oben** and Ederewhevbe Godfrey (2014). “Empirical study on global marketing flows and Nigerian economic growth perspectives”. *Journal of International Business and Economics*. 2(4): 125 – 162. (URL: <http://dx.doi.org/10.15640/jibe.v2n4a8).ISSN>: 2374 - 2208 (USA) **(Abstracted/Indexed in Google Scholar, ProQuest, CrossRef, EBSCO, Academic Journal Database, Scientific Index, etc.**
3. **Bassey Oben** and Anthony Ebebe Eyang (2016). “From quest to self discovery – the return of the prodigal son in search of his identity: A reflection on Etienne Goyémidé’s *Le silence de la forêt*”. *LWATI.* 13 : 75 – 88. [info@universalalacademicservices.org](mailto:info@universalalacademicservices.org) ISSN: 1813-2227 (SOUTH AFRICA) **(Abstracted/Indexed in AJOL, Universal Academic Services, Google Scholar**).
4. **Bassey Oben** and Veronica Ebi Odey (2016). “Formes de la protestation dans les romans de Mongo Béti”. *American International Journal of* *Research in the* *Humanities, Arts* *and Social Sciences (AIJRHASS).* 16(3):249 – 252.ISSN: 2328- 3696. (USA). See :http://www.iasir.net **(Abstracted/Indexed in IndexCorpernicus, GetCITED, Google Scholar, TGDScholar, EBSCO, ProQuest, WorldCat, ERIC, WorldWideScience, Computer Science Directory, Microsoft Academic Search, Infotopia, ResearchGate, iSEEK, OpenGrey, eLibrary, INSPEC, UlrichWeb, CASSI, LOCKSS,JURN, SafetyLit, Scirus, EasyBib, ISSUU, ArnetMiner, SSRN, DOAJ, CiteSeerX, Base, OpenJ-Gate, Mendeley, OCLC, citebase, VADLO, ChemxSeer, SPIE Digital Library, arXiv, .docstoc, Scribd, cogprints, E-PrintNetwork, intute).**
5. **Bassey Oben and** Augustine A. Agantiem(2016). “Religion, croyances et pratiques traditionnelles africaines : Une relecture de *l’Enfant noir* de Camara Laye ». *American International Journal of Research in the Humanities, Arts* *and Social Sciences (AIJRHASS).* 16 (3): 253 – 258. ISSN: 2328- 3696. (USA). See :http://www.iasir.net **(Abstracted/Indexed in IndexCorpernicus, GetCITED, Google Scholar, TGDScholar, EBSCO, ProQuest, WorldCat, ERIC, WorldWideScience, Computer Science Directory, Microsoft Academic Search, Infotopia, ResearchGate, iSEEK, OpenGrey, eLibrary, INSPEC, UlrichWeb, CASSI, LOCKSS,JURN, SafetyLit, Scirus, EasyBib, ISSUU, ArnetMiner, SSRN, DOAJ, CiteSeerX, Base, OpenJ-Gate, Mendeley, OCLC, citebase, VADLO, ChemxSeer, SPIE Digital Library, arXiv, .docstoc, Scribd, cogprints, E-PrintNetwork, intute).**
6. **Bassey Oben** (2000). L’homme Noir à la recherche de son identité: Réflexions sur *Le silence de la* forêt d’Etienne Goyémidé, *Calabar Journal of Francophone Literatures*, *RELFRAC.* 1 (1): 81- 98. ISSN: 1596-647X. **(Abstracted/Indexed in WorldCat).**
7. **Bassey Oben** (2003). “The place of language studies in the curriculum of tertiary institutions in Nigeria: A humanist’s perspective.” *Journal of Applied Literacy and Reading*. 1 (1): 54 – 57.ISSN: 1597-3514.
8. **Bassey Oben** (2003). “L’échec politique de l’Afrique post-indépendante aux yeux des romanciers africains”, *Calabar Journal of Francophone* *Studies,* *RETFRAC*. 1 (3): 65 – 73. ISSN :1596 - 647X **(Abstracted/Indexed in WorldCat)**.
9. **Bassey Oben** (2004). L’Afrique face à la mondialisation : Quelle voie pour le continent noir?, *NDUNODE – Calabar Journal of the Humanities,* 5(1): 63 – 69. ISSN :1117- 5621.
10. **Bassey Oben** (2004). « Les dirigeants africains et les masses populaires : Une lecture idéologique des *Gardiens du temple* de Cheikh Hamidou Kane et *Destins* *parallèles* de Kitia Toure. *CASIL – Calabar Studies in Languages*, 2(1): 77 – 85. ISSN : 0189-9368.
11. Ude Ugwu and **Bassey Oben** (2008). Public policy as an instrument for conflict prevention: A case study of Niger Delta Conflict and Bakassi Imbroglio, *Calabar Journal of Politics and Administration*. 4 (1): 235 – 243. ISSN: 1595-0107.
12. **Bassey Oben**, G. Luyen and Ugwu Ude (2008). “La révolte des jeunes du Delta du Niger au Nigeria: Une perspective socio-historique au conflit”. *CAJOLIS – Calabar Journal of Liberal Studies,* 11 (1): 97 – 108. ISSN : 1115-2087.
13. **Bassey Oben** and Angela Ajimase (2009). Africa’s perception of the world: A commentary on Elerius John’s *La tortue*”, *AGORA: Journal of Foreign Language Studies,* 3: 167 – 179. ISSN: 1117-5670.
14. **Bassey Oben** (2010). L’image de la femme dans le roman africain: Un commentaire sur *The Stillborn* de Zaynab Alkali, *RETFRAC – Calabar Journal of Francophone Studies,* 9(1): 231 – 244. ISSN : 1596-647X.
15. **Bassey Oben** (2011). The MLA format of documentation: Its application and implications for researchers in Modern Languages and the Humanities. *Calabar Journal of Liberal Studies (CAJOLIS),* 15 (1): 114 – 122. ISSN: 1115-2087.
16. **Bassey Oben**, Angela Ajimase and Gloria Umukoro (2011). “A Socio-psychological reading of Camara Laye’s *The radiance of the king*”, *Calabar Journal of Liberal Studies (CAJOLIS),* 15(1): 222-236. ISSN:1115 – 2087.

1. **Bassey Oben** (2011). “Voyage, fuite et exil dans l’œuvre de Mongo Béti”. *RETFRAC – Calabar Journal of Francophone Studies,* 10(1): 104 – 126. ISSN: ISSN: 1596-647X.
2. Ohanyere Lilian Onyinye et **Bassey Oben** (2016). La crise d’identité des immigrés africains en Europe dans *Labyrinthe des sentiments* de Tahar Ben Jelloun. *LE BRONZE – Journal of French Studies,* UNIBEN. 4(2): 147 – 160. ISSN: 2408-560.
3. **Bassey Oben** (2016). “Politique, Amour et Nostalgie dans la poésie d’Unimna Angrey: Réflexions sur *Sursauts*”. Calabar Studies in Languages (*CASIL*) (Special Edition). ISSN : 0189 – 9368. **Indexed/Abstracted in WorldCat.**
   1. **PAPERS SENT FOR PUBLICATION IN LEARNED JOURNALS – Two (2)**
   2. **Bassey Oben** and Letitia Uloma Egege (2018). « Conflit idéologique, calvaire de la maternité ou le dilemme de la femme africaine dans un monde post moderne ? Réflexions sur *Vie de femme* *vie de sang* d’Azaratou Baboni ». Journal of Humanities and Cultural Studies R&D. (*JHCS*) ISSN : 2490 – 4228.
   3. **Bassey Oben** and Offiong Erete Ebong (2018). “L’insurrection de Boko Haram au Nigeria ou une épiphanie de la peur? Implications pour la sécurité au Nigeria et dans la sous-région ouest africaine ». Journal of Humanities and Cultural Studies R&D. (*JHCS*) ISSN : 2490 – 4228.