

CURRICULUM VITAE

Dr. Majda R. Atieh

Associate Professor, African American, Arabic, and Comparative Literatures
Mailing Address: 6141 Glen Eagles Court
Falls Church, Virginia 22044 USA
Email: m.r.atieh@gmail.com
ggatieh@hotmail.com

Educational Background

Howard University, Washington, DC, USA Department of English Ph.D., African American, Arabic, North African, and Comparative Literatures Dissertation Advisor: Prof. Eleanor W. Traylor	May 2007
Howard University, Washington, DC, USA Department of English MA, African American, Arabic, and Comparative Literatures Thesis Advisor: Prof. Eleanor W. Traylor	August 2004
Tishreen University Diploma in Literary Studies, magna cum laude Top Graduate Student	Spring 2000
Tishreen University Department of English BA, magna cum laude Top Graduate Student	Spring 1999

Publications

--"Shahrazade's Sisters and the Harem: Reclaiming the Forbidden as a Site of Resistance in Toni Morrison's *Paradise*." *Aesthetics of Resistance*. Ed. Caroline Brown and Johanna Garvey (New York: Palgrave Macmillan, forthcoming 2017). USA

--"Betraying Wordsworth: the Strategies of Migratory Translation in the Travel Narrative of *Lucy* by Jamaica Kincaid." *Journal of Humanities and Cultural Studies R&D* 2.3(2017)

- “The Aesthetics of Disability, Abortion, and Adoption in Kia Corthron’s *Cage Rhythm* and *Come Down Burning*.” *Tishreen University Journal* (2017)
- “The Liminal Epistemology of Apocalyptic Disability in August Wilson’s *Joe Turner’s Come and Gone* and *Fences*.” *Tishreen University Journal* (2016)
- “Kia Corthron’s Subversive African American Dramaturgy on the Paratext of Post-9/11.” *Damascus University Journal* (2016).
- “Space as an Arbiter of Cyborg Psychosis in Margaret Cavendish’s *The Convent of Pleasure*.” *Homs University Journal* 38.8 (2016).
- “Remapping the Male Road of Terror: Black Women’s Geography of Healing in Toni Morrison’s *A Mercy*.” *Coldnoon: Travel Poetics* 3.2 (2014). India
- “Reviving the Effaced Other in Francis Thompson’s ‘Arab Love Song’: the Pre-Islamic Arabic *Qasidah*.” *Tishreen University Journal* (2014).
- “Transcending the Debt of Colonial History in George Lamming’s *Season of Adventure*.” *Tishreen University Journal* (2013).
- “Thirteen Entries on major Arabic philosophers.” *Encyclopedia of the Middle East and South Asia*. Ed. Gordon D. Newby, Emory UP (forthcoming). USA
- “Post-traumatic Responses in the War Narratives of Hanan al-Shaykh’s *The Story of Zahra* and Chimamanda Ngozi Adichie’s *Half of a Yellow Sun*.” *The Strangled Cry: The Communication and Experience of Trauma*. Ed. Aparajita Nanda and Peter Bray. Oxford: Inter-Disciplinary (2013). UK.
- “Erna Brodber’s Theory of Celebratory Resistance in *Louisiana*.” *Tishreen University Journal* (2012).
- “Shahrazade in Disguise: Traveling Inward and Unveiling the ‘Cyborg’ in the Frame Narrative of Sidney’s *Arcadia*.” *Tishreen University Journal* (2011).
- “The Revelation of the Veiled in Toni Morrison’s *Paradise*: The Whirling Dervishes in the Harem of the Convent.” *MELUS* 36.2 (2011):1-23. USA
- “Twenty five entries on Amin Maalouf’s *Leon the African* and Fatima Mernissi’s *Dreams of Trespass*.” *Dictionary of Literary Characters*. Ed. Michael D. Sollars. New York: Facts on File, 2011. USA
- “Another Night, Another Story: the Frame Narrative in *Alf Laylah Wa Laylah (Arabian Nights)* and Morrison’s *Paradise*.” *Contemporary African American Fiction: New Critical Essays*. Ed. Dana A. Williams. Columbus: Ohio State UP, 2009. USA

--"Amin Maalouf." *Companion to the World Novel: 1900 to the Present*. Ed. Michael D. Sollars. New York: Facts on File, 2008. USA

Scholarly Papers Presented

--"Architecting Black Tarquiz: The Intervention of Boredom in Toni Morrison's *Paradise*"
The 132nd MLA Annual Convention, Philadelphia, Pennsylvania. January 2017. USA

--"Reading Shahrazade's Liberatory Translation of Harem Pathology in Toni Morrison's *Paradise*"
The 128th MLA Annual Convention, Boston. January 2013. USA

--"Whirling the Borders' of the Convent's Harem in Toni Morrison's *Paradise*"
The 84th Annual SAMLA Conference, Durham, North Carolina, November 2012. USA

"Unveiling Food Pathology in Toni Morrison's *Paradise*"
The 43rd Annual Northeast MLA Conference, Rochester, New York. March 2012. USA

--"Translating the Rift of the Islamic Sacred Space: the African American Harem in Toni Morrison's *Paradise*"
The 25th Annual MELUS Conference, Boca Raton, Florida. March 2011. USA

--"The Food *Tariqa* in Toni Morrison's *Paradise*"
The English Student Association Conference, CUNY, New York. March 2011. USA

--"Post-traumatic Responses in the War Narratives of Hanan al-Shaykh's *The Story of Zahra* and Chimamanda Ngozi Adichie's *Half of a Yellow Sun*"
The 2nd Global Conference on Trauma: Theory and Practice, Prague. March 2011. Czech Republic

--"Kashf (Unveiling) Pathology in Morrison's *Paradise*"
Literature and Pathology Conference. May 2009. USA

--"Shattering the Opacity of Latticed *Mashrabiyya* in the Black Harem: Recrafting Shahrazade's Liberatory Model of Narration in Toni Morrison's *Paradise*"
The Sixty-Ninth Annual Convention of College Language Association (CLA). March 2009. USA

--"Kashf al-Mahjub in Toni Morrison's *Paradise*"
The Sixty-Eighth Annual Convention of College Language Association (CLA). April 2008. USA

Department of English, School of Arts and Humanities
Tishreen University
Assistant Professor

Fall 2007-Fall 2009

Taught courses: Comparative Literature, American Literature, World Literature, Classical Literature, Modern Poetry, Literary Criticism and Cultural Studies

Writing Center, Department of English, Howard University,
Washington, D.C., United States of America
Teaching Associate

August 2003- May 2004

Department of English, School of Arts and Humanities
Tishreen University
Teaching Assistant

Spring 2001-Spring 2002

Teaching in Translation(English-Arabic) (Arabic-English)

School of Dentistry, Tishreen University
Instructor

Fall 2000- Spring 2002

Translating medical terms from English/Arabic to Arabic/English

School of Pharmacy, Tishreen University
Instructor

Fall 2000-Spring 2001

Translating medical terms from English/Arabic to Arabic/English

Department of Architecture, School of Engineering,
Tishreen University
Instructor

Fall 1999-Spring 2000

Translating technical and scientific terms from English/Arabic to Arabic/English

Research Experience

Research Assistant

2006-2007

Department of English, Howard University
Supervisor: Professor Eleanor W. Traylor, Chair

Research Assistant

2005-2006

Department of English, Howard University
Supervisor: Professor Eleanor W. Traylor, Chair
Assisted Prof. Traylor in preparing all research material for publications and conference presentations.

Research Assistant

2004-2005

Department of English, Howard University
 Supervisor: Professor Eleanor W. Traylor, Chair
Assisted Prof. Traylor in preparing all research material for publications and conference presentations, notably her introduction to the 2005 edition of Toni Cade Bambara's The Black Woman: an Anthology.

Honors and Awards

Fulbright Alumni Development Grant <i>Offered by The United States Department of State</i>	August 2016-January 2017
Induction to the Edward A. Bouchet Graduate Honor Society, Howard University, USA	March 2007
Research Assistantship <i>Offered by the English Department at Howard University.</i>	August 2006-May 2007
Research Assistantship <i>Offered by the English Department at Howard University.</i>	August 2005-May 2006
Research Assistantship <i>Offered by the English Department at Howard University.</i>	August 2004-May 2005
Preparing Future Faculty (PFF) Fellowship	2004-2006
Renewal of Fulbright Scholarship Award <i>Renewed by The United States Department of State.</i>	July 2003- July 2004
Graduate (Teaching) Assistantship <i>Offered by the English Department at Howard University.</i>	August 2003- May 2004
A Certificate for completing a Pre-academic Program in English <i>Given by the English Language Institute, The State University of New York, Buffalo, New York</i>	August 2002
Fulbright Scholarship Award <i>Offered by The United States Department of State.</i>	July 2002 – July 2003
The Nestby Award for Excellence in the Study of American Literature <i>Offered by the US Embassy in Syria and the American Cultural Center.</i>	April, 2000

Damascus, Syria

Certificates of Excellence for Outstanding Scholars <i>Damascus</i>	October 1999
Certificate of Excellence for Outstanding Academic Performance <i>Damascus</i>	October 1998
Certificate of Excellence for Outstanding Academic Performance <i>Damascus</i>	September 1997
Certificate of Excellence for Outstanding Academic Performance <i>Damascus</i>	October 1996

Supervision of Completed Master's Theses

Joint Supervisor of Thraa al-Rumi's "Margaret Atwood and the Rewriting of Iconography," (2012) Tishreen University

Supervisor of Ghada Mohammad's "Post-traumatic Responses in the War Narratives of Hanan al-Shaykh's *The Story of Zahra* and Chimamanda Ngozi Adichie's *Half of a Yellow Sun*," (2014) Damascus University

Joint Supervisor of Tasnim Fakhouri's "African American Women's Redefinition of the Carceral Space in Kia Corthron's *Cage Rhythm* and *Breath, Boom*" (2015) Damascus University

Professional Activities

Reviewer for <i>MELUS (Journal of the Multi-Ethnic Literature of the United States)</i> USA	2012-present
Dramaturgy Intern at Arena Stage (Washington DC) Under the Collaboration between Howard University's Theatre Arts and English Departments and Arena Stage	October 2006
Vice President of The Graduate English Student Association (GESA) at Howard University	2005-2006

Case Facilitator for the Responsible Conduct
for Research(RCR) Workshop held by the
Graduate school at Howard University February 2004

Peer Mentor for New Graduate Entrants
Howard University 2003

Continuing Professional Organization Membership

Modern Language Association (MLA) USA (2004-present)
MELUS (The Society for the Study of the
Multi-Ethnic Literature of the United States) USA (2005-present)
South Atlantic Modern Language Association (SAMLMA) USA (2008-present)

Languages

Arabic (Native fluency in Modern Standard Arabic and in Syrian Dialect)
English (Fluency)
French (fair skill in reading and writing)

References

Prof. Dana A. Williams
Chair, Department of English
Professor of African American Literature
Howard University
246 Locke Hall
2400 6th Street, NW
Washington, DC. 20059
Email: d_williams@howard.edu
Phone: 202-806-5371

Prof. Eleanor W. Traylor
Ex-Chair, Department of English
Professor of African American Literature
Dissertation Advisor
Howard University
246 Locke Hall
2400 6th Street, NW
Washington, DC. 20059
Email: etraylor@howard.edu
Phone: 202-232-2269

Prof. Curdella Forbes
Professor of Caribbean Literature
Director, Caribbean Studies Program
Howard University
246 Locke Hall
2400 6th Street, NW
Washington, DC. 20059
Email: Howard University
246 Locke Hall
2400 6th Street, NW
Washington, DC. 20059
Email: ceforbes@howard.edu
Phone: 202-232-2269

Prof. Barbara L. J. Griffin
Associate Professor of African American Literature
246 Locke Hall
Howard University
2400 6th Street, NW
Washington, DC. 20059
Email: bgriffin@howard.edu
Phone: 202-232-2269